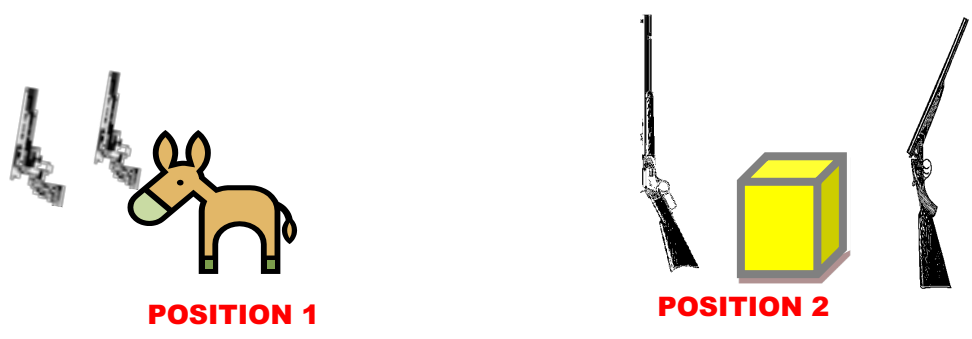
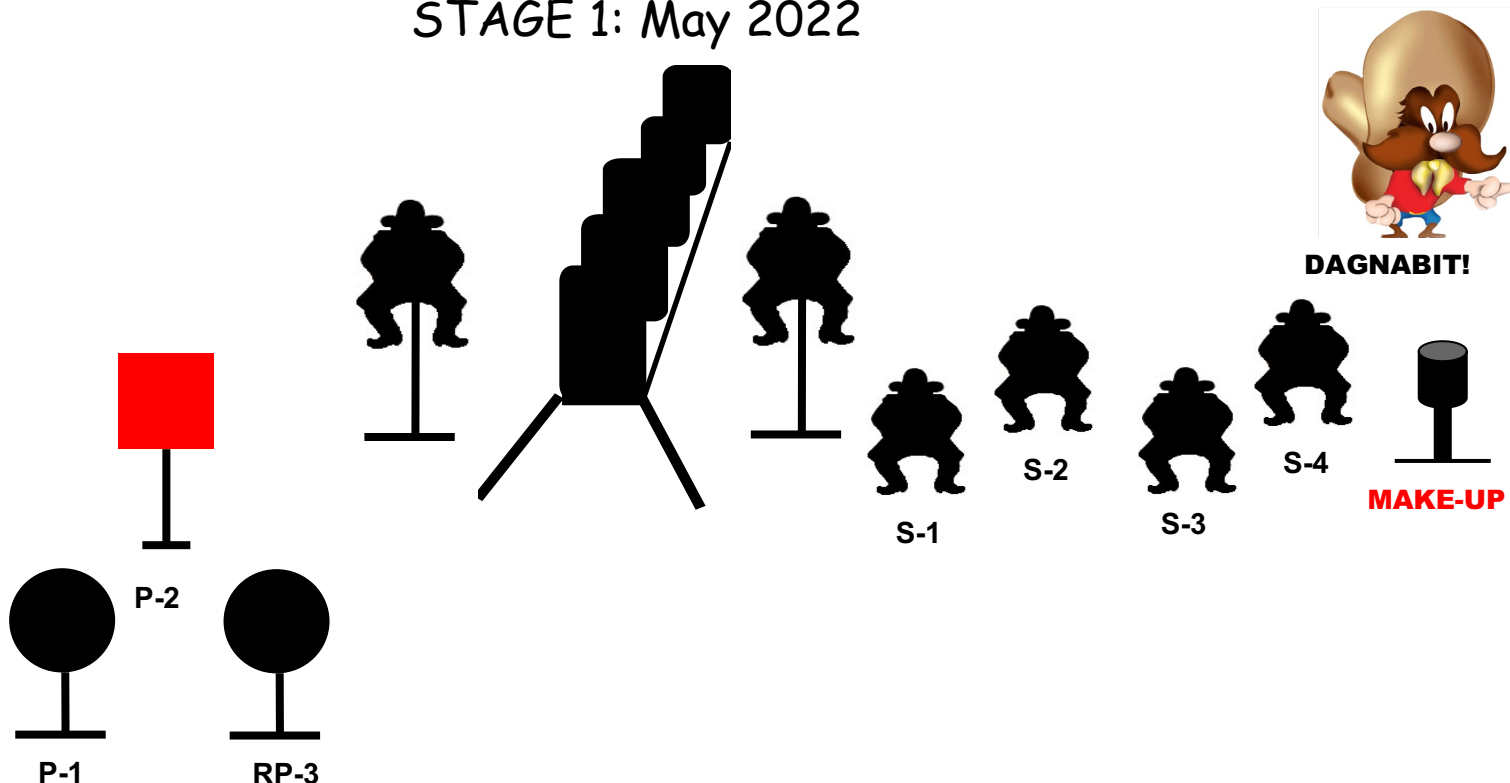


Prescott Action Shooters-Whiskey Row Gunslinger Stage Conventions

1. All competitors are required to attend the safety briefing prior to the day's match.
2. All competitors are required to sign the waiver form prior to participating in the day's match.
3. Shotguns are staged open and empty unless specific stage instructions indicate otherwise.
4. Both revolvers are loaded with 5 rounds each and holstered, hammer down on an empty chamber unless stage instructions indicate otherwise.
5. Rifles are loaded with specified number of rounds for the stage, hammer down on empty chamber.
6. Both feet must be behind the prop at the starting position, after the beep shooter may move to engage the targets, one foot is to remain behind the prop at the position for the gun string.
7. All long guns are to be carried from the loading table to the line and back to the unloading table at the conclusion of the stage with muzzles above the shoulders, barrels point slightly down range to avoid breaking the 170° cone.
8. All long guns to be staged flat on the prop prior to target engagement, they must be re-staged safely at the conclusion of the shooting string.
9. All guns must be checked at the unloading table prior to returning them to a gun cart, failure to do so will result in a stage DQ.
10. A round fired over the rear or side berms will result in a match DQ, shooter will be done for the day. **Note:** This does NOT apply to shotgun rounds fired at a launched target.

STAGE 1: May 2022



STAGING:

BOTH REVOLVERS LOADED AND HOLSTERED, RIFLE LOADED & SHOTGUN OPEN AND EMPTY STAGED AT POSITION 2.

HOW TO SHOOT THE STAGE:

SHOOTER STARTS STANDING AT POSITION 1 AT TEXAS SURRENDER [HAND(S) TOUCHING REVOLVERS]

SHOOTER INDICATES READY BY SAYING: "MOTHERS ARE SPECIAL!"

AT THE BEEP USING YOUR REVOLVERS ENGAGE P1-P3 IN A 3-1-1 STARTING ON P2, REPEAT FOR AN ADDITIONAL 5 ROUNDS.

FROM POSITION 2, WITH RIFLE ENGAGE THE PLATE RACK WITH 5 ROUNDS, AND DOUBLE TAP THE TWO COWBOYS FOR A TOTAL 9 ROUNDS. FROM ANYWHERE BEYOND THE RIGHT SIDE OF THE HAY BALE (BOTH FEET CLEAR OF THE HAY BALE) AT POSITION 2, ENGAGE THE FOUR SHOTGUN TARGETS ANY ORDER UNTIL DOWN.

NOTE: IF ANY PLATES REMAIN STANDING FROM THE PLATE RACK, SHOOTER MAY CHOOSE TO MAKE THEM UP BY ENGAGING THE MAKE-UP TARGET WITH THE SHOTGUN AFTER THE 4 SHOTGUN TARGETS ARE DOWN. PLATES THAT REMAIN STANDING NOT MADE UP WILL COUNT AS MISSES.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

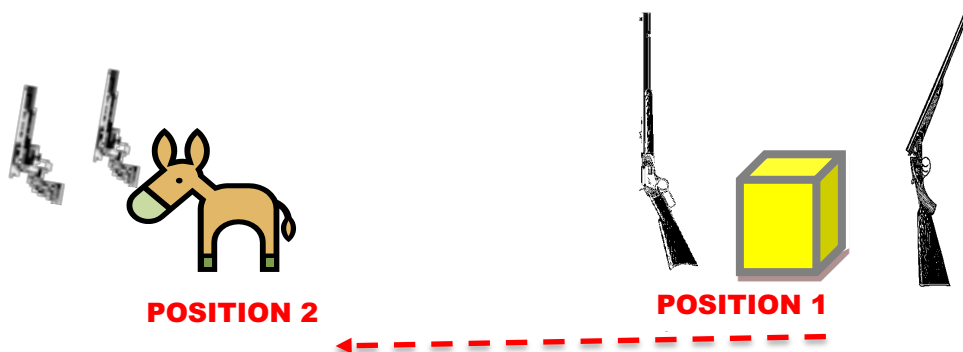
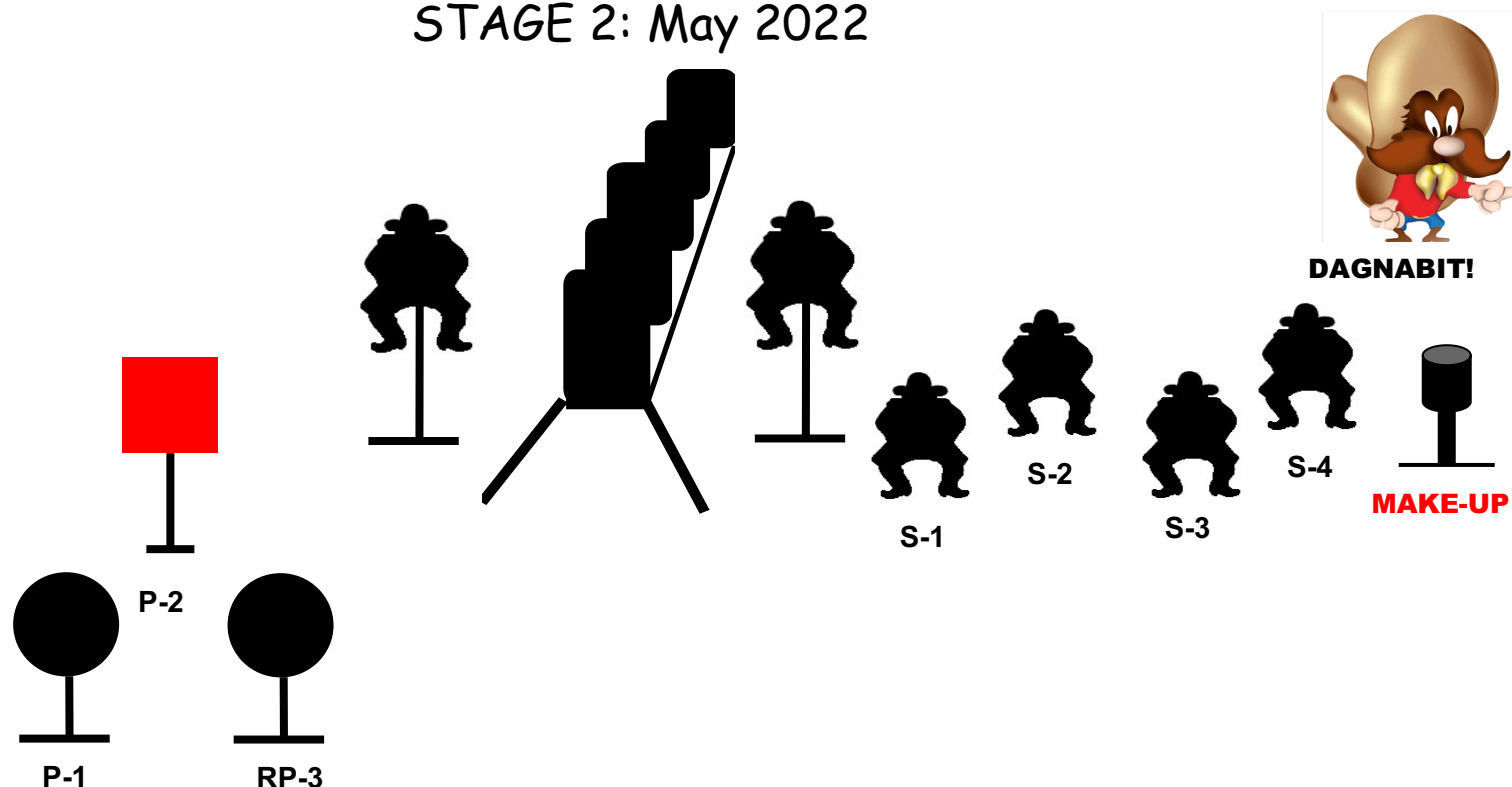
GUN ORDER: REVOLVERS, RIFLE, SHOTGUN

REVOLVERS (10)

RIFLE (9)

SHOTGUN (4+)

STAGE 2: May 2022



STAGING:

BOTH REVOLVERS LOADED AND HOLSTERED, RIFLE LOADED IN HANDS, SHOTGUN OPEN AND EMPTY STAGED AT POSITION 2.

HOW TO SHOOT THE STAGE:

SHOOTER STARTS STANDING AT POSITION 1 AT WITH RIFLE IN HANDS, MUZZLE TOUCHING THE TOP OF THE HAY BALE. SHOOTER INDICATES READY BY SAYING: ***"THIS ONE IS FOR MOM!"*** AT THE BEEP FROM POSITION 1, WITH RIFLE START BY PLACING ONE ROUND ON EACH OF THE STATIONARY COWBOYS, THEN ENGAGE THE PLATE RACK WITH 5 ROUNDS, AND SINGLE TAP THE TWO COWBOYS FOR A TOTAL 9 ROUNDS. FROM ANYWHERE BEYOND THE RIGHT SIDE OF THE HAY BALE (**BOTH FEET CLEAR OF THE HAY BALE**) AT POSITION 1, ENGAGE THE FOUR SHOTGUN TARGETS ANY ORDER UNTIL DOWN. FROM POSITION 2 USING YOUR REVOLVERS ENGAGE P1-P3 IN A FIVE ROUND NEVADA SWEEP STARTING ON P1 OR P3, AND REPEAT USING THE OPPOSITE TARGET (P1 OR P3) THAT YOU STARTED ON FOR AN ADDITIONAL 5 ROUNDS.

NOTE: IF ANY PLATES REMAIN STANDING FROM THE PLATE RACK, SHOOTER MAY CHOOSE TO MAKE THEM UP BY ENGAGING THE MAKE-UP TARGET WITH THE SHOTGUN AFTER THE 4 SHOTGUN TARGETS ARE DOWN. PLATES THAT REMAIN STANDING NOT MADE UP WILL COUNT AS MISSES.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS
GUN ORDER: REVOLVERS, RIFLE, SHOTGUN

REVOLVERS (10)

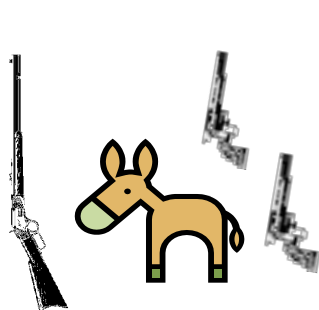
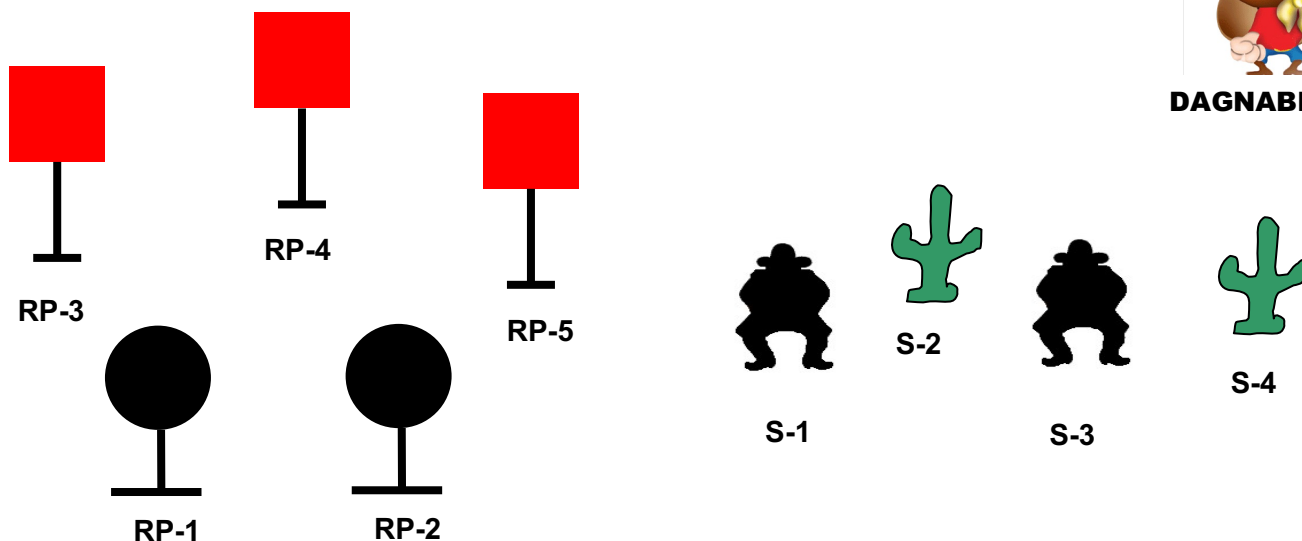
RIFLE (9)

SHOTGUN (4+)

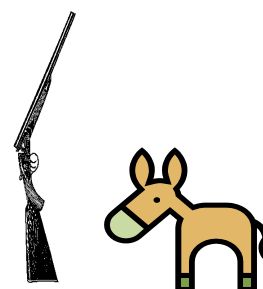
STAGE 3: May 2022



DAGNABIT!



POSITION 1



POSITION 2



STAGING:

BOTH REVOLVERS LOADED AND HOLSTERED, RIFLE LOADED AT POSITION 1 SHOTGUN OPEN AND EMPTY STAGED AT POSITION 2.

HOW TO SHOOT THE STAGE:

SHOOTER STARTS STANDING AT THE READY AT POSITION 1 WITH YOUR FIREARM OF CHOICE IN HAND(S), SHOOTER INDICATES READY BY SAYING: *"THIS ONE IS FOR ALL MOTHERS!"* AT THE BEEP USING YOUR RIFLE & REVOLVERS ENGAGE THE 5 RP TARGETS WITH 4 ROUNDS EACH ANY ORDER, MAKE RIFLE SAFE WITH MUZZLE POINTING TO A SIDE BERM. **NOTE: SHOOTER MAY START WITH RIFLE OR REVOLVER(S).**

FROM POSITION 2, WITH SHOTGUN ENGAGE S-1-S4 ANY ORDER UNTIL DOWN.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS
GUN ORDER: RIFLE, OR REVOLVERS, SHOTGUN

REVOLVERS (10)

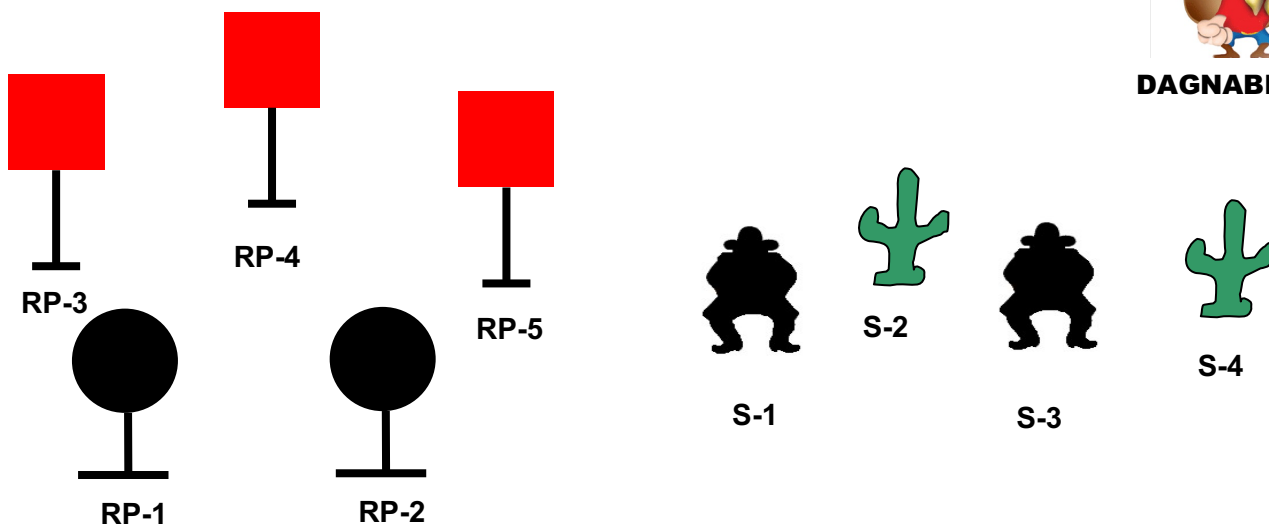
RIFLE (10)

SHOTGUN (4+)

STAGE 4: May 2022



DAGNABIT!



STAGING:

BOTH REVOLVERS LOADED AND HOLSTERED, RIFLE LOADED & STAGED AT POSITION L. SHOTGUN OPEN AND EMPTY STAGED AT POSITION R

HOW TO SHOOT THE STAGE:

STAGE MAY BE ENGAGED IN ANY ORDER; HOWEVER, RIFLE MAY NOT BE LAST.

SHOOTER STARTS STANDING UPRIGHT AT POSITION L OR R, SHOOTER'S CHOICE, WITH YOUR HANDS ON HAT. SHOOTER INDICATES READY BY SAYING: "MAY FLOWERS!"

AT THE BEEP WITH YOUR REVOLVERS ENGAGE THE RP1 & RP 2 IN A 2-3 SWEEP, REPEAT USING RP2 & RP1. (2-3 FROM THE RIGHT & 2-3 FROM THE LEFT), SHOOTER MAY START ON EITHER END, HOLSTER. WITH RIFLE ENGAGE RP3 & RP4 IN A 2-3 SWEEP, AND ENGAGE RP5 AND RP4 IN A 2-3 SWEEP. (SHOOTER MAY START ON EITHER END),

MAKE RIFLE SAFE WITH MUZZLE POINTING TO A SIDE BERM.

FROM POSITION 2, WITH SHOTGUN ENGAGE S-1-S4 ANY ORDER UNTIL DOWN.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

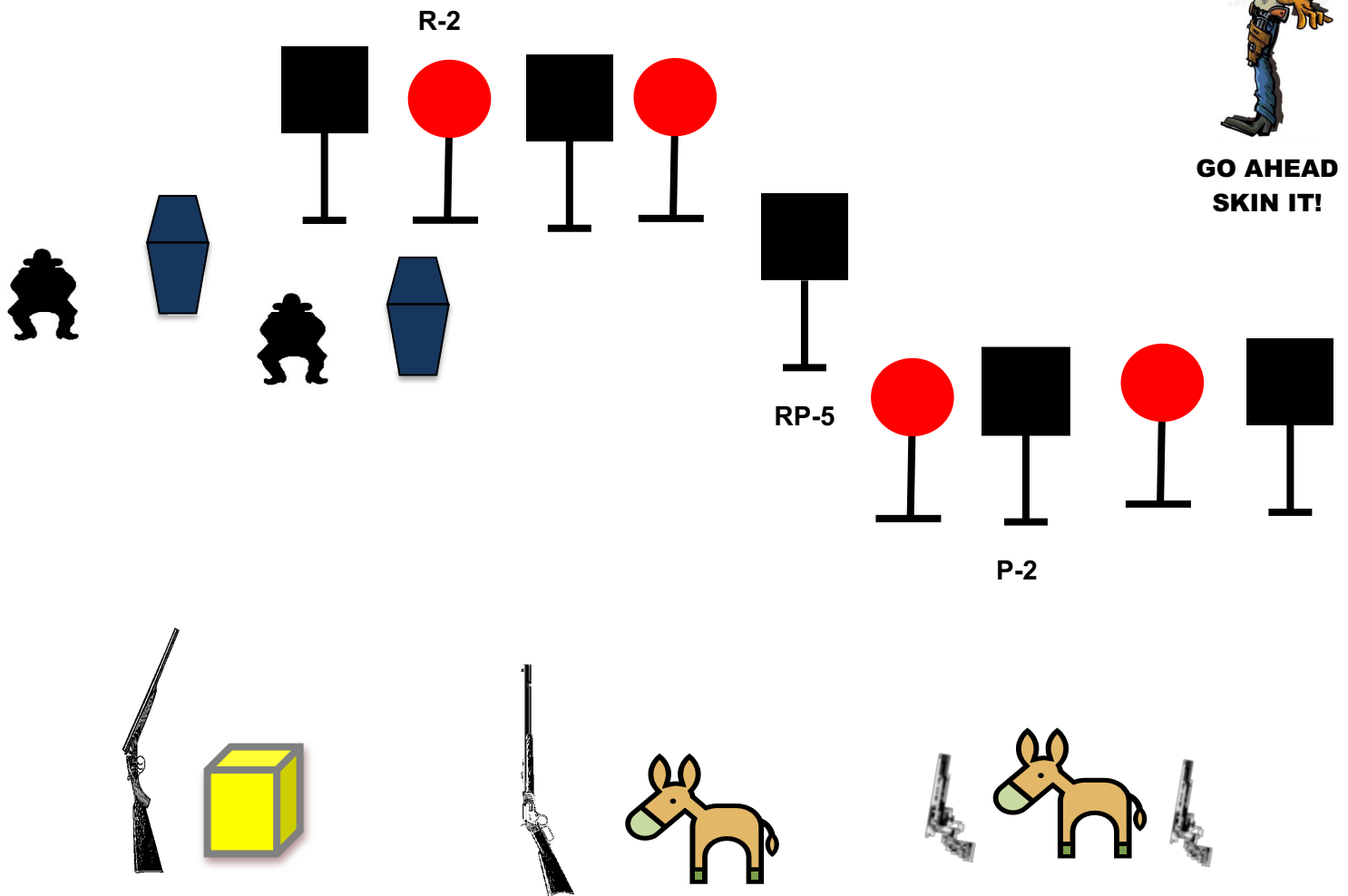
GUN ORDER: ANY, RIFLE MAY NOT BE LAST

REVOLVERS (10)

RIFLE (10)

SHOTGUN (4+)

STAGE 5: May 2022



STAGING:

BOTH REVOLVERS & HOLSTERED; RIFLE LOADED & OPEN AND EMPTY SHOTGUN STAGED SAFELY ANYWHERE.

HOW TO SHOOT THE STAGE:

SHOOTER STARTS STANDING UPRIGHT AT ANY POSITION WITH 1ST FIREARM OF CHOICE IN HAND(S). SHOOTER INDICATES READY BY SAYING: "WATCH THIS MOM!"

AT THE BEEP WITH REVOLVER(S), ENGAGE THE REVOLVER TARGETS & THE RP TARGET IN THIS ORDER; CIRCLE, CIRCLE, SQUARE, SQUARE, SQUARE, (USING THE COMMON RP TARGET)

SHOOTER MAY START ON ANY CIRCLE TARGET, REPEAT THE SEQUENCE FOR THE 2ND FIVE ROUNDS, HOLSTER. WITH RIFLE ENGAGE THE RIFLE TARGETS AND THE COMMON RP TARGETS AS PER THE REVOLVER INSTRUCTIONS.

WITH SHOTGUN ENGAGE THE 4 SHOTGUN KNOCKDOWNS ANY ORDER UNTIL DOWN.

NOTE: FIREARMS MAY BE SHOT IN ANY ORDER, HOWEVER, RIFLE MAY NOT BE LAST!

END OF STAGE.

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS

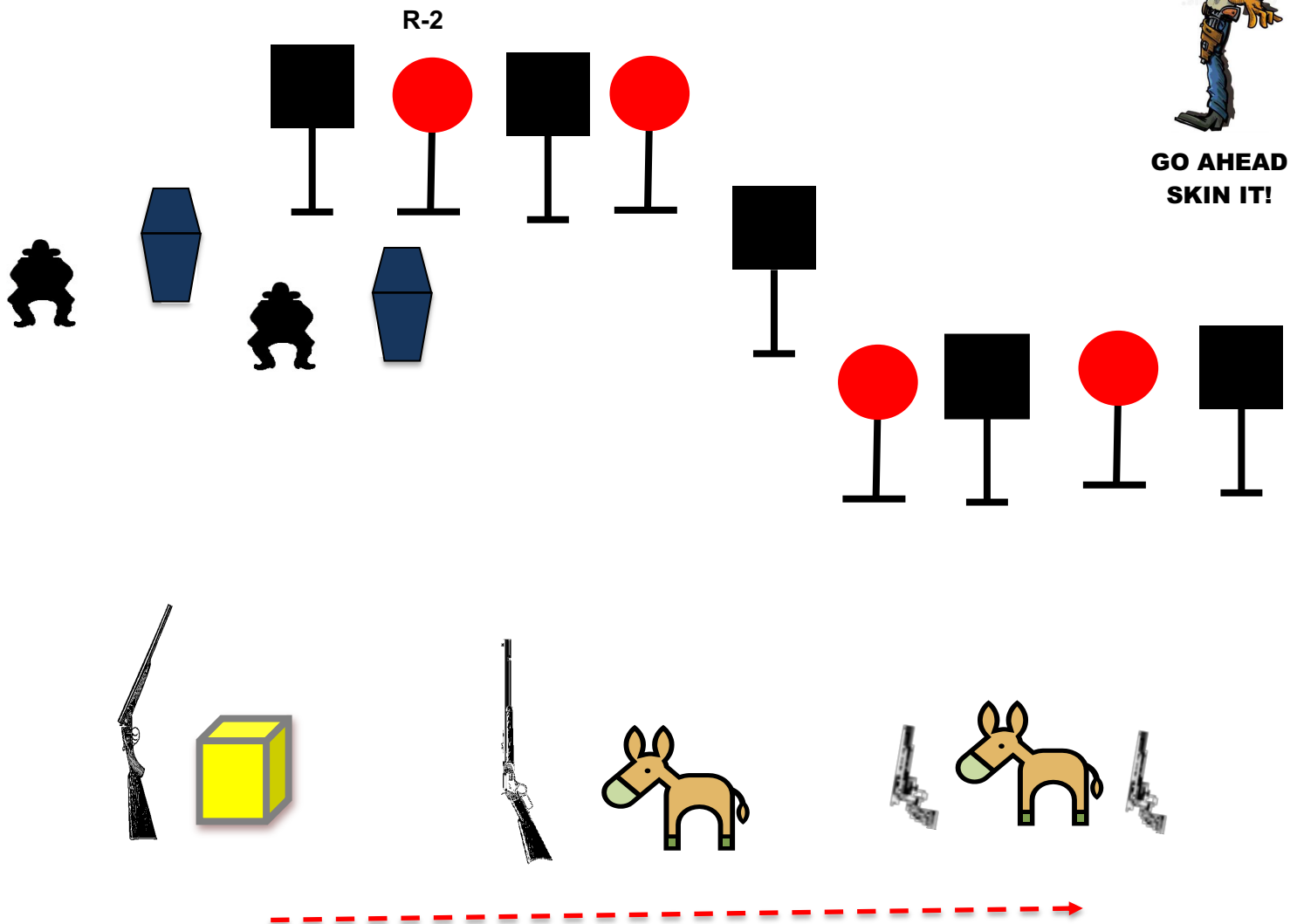
GUN ORDER: ANY, RIFLE MAY NOT BE LAST!

REVOLVERS (10)

RIFLE (10)

SHOTGUN (4+)

STAGE 6: May 2022



STAGING:

BOTH REVOLVERS LOADED AND HOLSTERED, RIFLE LOADED & STAGED SAFELY ANYWHERE. OPEN AND EMPTY SHOTGUN IN HANDS.

HOW TO SHOOT THE STAGE:

SHOOTER STARTS STANDING UPRIGHT AT THE SHOTGUN POSITION WITH SHOTGUN IN HANDS, SHOOTER INDICATES READY BY SAYING: "THIS IS FOR ALL OF THE MOTHERS IN THE WORLD!" AT THE BEEP WITH SHOTGUN ENGAGE THE 4 SHOTGUN KNOCKDOWNS ANY ORDER UNTIL DOWN, MAKE SHOTGUN SAFE. MOVE TO THE CENTER POSITION & WITH RIFLE, ENGAGE THE RIFLE TARGETS R1—RP5 IN A DOUBLE TAP SWEEP STARTING ON EITHER END, MAKE RIFLE SAFE. MOVE TO THE REVOLVER POSITION & WITH REVOLVERS ENGAGE THE REVOLVER TARGETS P-1—RP5 AS PER THE RIFLE INSTRUCTIONS.

END OF STAGE

NOTE: ONE FOOT MUST BE BEHIND THE PROP WHILE ENGAGING TARGETS
GUN ORDER: SHOTGUN, RIFLE, REVOLVERS.